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LINDEN BARK

Vol. 1—No. 34.

Lindenwood College, St. Charles, Mo., Thursday, June 4, 1925.

Price 5c.

CROWNING THE QUEEN

In the afternoon, at 4 o'clock, with hundreds of guests present, Miss Sara Shomberg will be crowned Spring Festival Queen. Her attendants will be Miss Betty Bramlitt, maid of honor; Misses Virginia Hoover, Margaret Slavens, Elizabeth King, and Margaret Enloe, maids of her court.

Following the coronation, May Pole Dance by the Sophomores, the Sword Dances by the Juniors, the Daisy Chain by the Seniors, and numerous dances by the Freshmen will be features of the day. The fete will be held on the Golf Course.

MIMI IS BACK

One of the very best sights on the campus this spring is the sight of a blue-eyed, laughing little girl who is now often seen playing in a swing, and who answers with friendliness the greetings which a host of friends are anxious to bestow upon 'Mimi'. The whole school is rejoicing to see the very marked improvement of little Mimi Stumberg, youngest daughter of the college physician Dr. Kurt Stumberg. The little seven-year old was "sick-a-bed" from last fall until this spring, but now she has re-learned how to walk, and the only problem is to restrain her 'pep'.

Mimi has been a wonderful invalid, so her family testify, and has gained by her conduct the 'most wonderful playhouse in all the world.' She has a two-room house, with a real fireplace, and day bed, and electric lights, and stove, and—well, just everything, where she "and so many dolls that she can't count 'em" spend part of each day.

CHORAL CLUB AND ORCHESTRA

The Commencement concert is anticipated with the greatest interest by all Lindenwood students. This concert is to be produced by the Choral Club and the Orchestra on June 6, at 8:00 p. m.

The Choral Club, directed by John Thomas and accompanied by Miss Helen Harrison, will give the follow-

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CLASS DAY

The Senior class will observe class day at 2:00 P. M., Monday. The program is as follows:

Class Song of 1923.
Address of Welcome—
Pres. Maude Arveson
Class Prophecy—Elizabeth Arveson
Piano Solo—Gertrude Wallrich
Class History—Gertrude Bird
Festive of Ivy—Margaret Boss,
Sara Shomberg, Anne Podrasky,
Charlotte Buck.
Class Poem—Helen Calder
Charge to the Junior Class—
Maude Arveson
Response by Junior President—
Betty Bramlitt
Prize Song of 1923—Class

ANNUAL SERMON

Baccalaureate and the message it brings are always most beautiful memories of graduation. This year, one of the most brilliant young ministers of St. Louis, Dr. Russell H. Stafford, of Pilgrim Congregational church has been chosen to give the address. This scholarly young man is considered one of the rising clergyman of St. Louis and his straight-forward manner of speech has made him popular with others than his own large congregation. Dr. Stafford is an idealist and a philosopher, yet he is very liberal-minded and modern in his views. The baccalaureate sermon promises to be one of special interest and inspiration.

THE PLAY

"The Romantic Age" is to be the graduation play, given by the capable members of the Lindenwood Players. This is a very clever play by A. A. Milne, which was first produced by Mr. Arthur Wontner at the Comedy Theatre, London on October 18, 1920. The plot is very attractive and many of the scenes are laid out-of-doors. The play is to be given on the evening of June 8, and is to be produced on the lawn of the front campus. The cast is especially well chosen, as follows: Henry Knowle, Grace Barges; Mary Knowle, Dorothy Williams; Melisande, Isabelle Poole; Jane, Audrey Rickert; Bobby, Frances Baggett; Gervase Mallory, Ida Hoefflin; Ern, Betty Birch; Gentleman Susan, Virginia Hoover; Alice, Dorothy Myers.

COMMENCEMENT GUESTS

When Commencement day arrives the campus of Lindenwood will be alive with strange faces. Of course every one's family is coming down for graduation. Among the visitors:

Mr. and Mrs. George W. Bird and Miss Florence Bird of Davenport, Iowa, will be the guests of Miss Gertrude Bird, Mrs. Leo S. Wright of Lowry City, Mo., will visit her daughter Miss Miriam; Mr. and Mrs. J. M. Wallrich of Shawano, Wisconsin, Miss "Tommy" Edmonds, of Springfield, Ill., and Lieut. J. T. Keeley of Jefferson Barracks, will be the guests of Miss Gertrude Wallrich. Miss Lillian Travers and Miss Virginia Hienrich, the former from Kirksville, Mo., and the latter from West Plains, Mo., will be the guests of Miss Thelma McCoy.

Dr. Albert F. Shomberg of Altoona, Pa., will visit his daughter Miss Sara. The "Queen" also informs us that Bob will be here. Miss Adalina Ayers, last year's student council president, will visit her sister, Miss Julia. Some of her other guests will be Miss Katherine Tinsman of Denison Texas, Kathleen and Eva Fleming of Jerseyville, Ill., Miss Gladys Campbell, of St. Louis, and Miss Louise Spalding, also of St. Louis; while Miss Mildred Carpenter, a student at Missouri U. this year, from St. Joseph, will visit Miss Helen Lee Maupin.

Mr. and Mrs. A. A. Bose, Mrs. R. M. McCombs, and Mrs. L. Helmkamp of Jackson, Mo., will be the guests of Miss Margaret Boss, Mr. and Mrs. Daniel Wertz and Miss Ruth, of Evansville, Ind., will visit Miss Mary Frances Wertz. Mrs. H. A. Arveson, of Merrill, Wis., will be the guest of Maude. Mrs. S. H. Buck, of Otoe, Nebraska, will visit her daughter, Charlotte. Mr. and Mrs. C. B. Nicholson of St. Louis will visit their daughter, Louise. Dr. and Mrs. J. H. Kready of Sikeston, will the guest of Miss Helen Kready. Her sister Katherine will accompany them. Mr. and Mrs. S. Kaufmann of Fayette, Mo., will spend the day with Miss Marian Kaufmann. Mr. Edgar Lewin, her fiance, will also be present.

There will be many, many other

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Linden Bark

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MANAGING EDITORS:

Betty Birch '28.
Mary Bryan, '28.
Helen Calder, '25.
Lydia Dodge, '27.
Laura Margaret Mellette, '27.
Sara Shomberg, '25.
June Taylor, '28.

ASSOCIATES

Julia Ayers, '26.
Mary Olive Crawley, '28.
Maxine Curreathers, '27.
Pauline Davis, '27.
Helen McPherson, '28.
Audrey Nixon, '27.
Carroll Timmonds, '28.
Helen Trusty, '28.
Virginia W. Symms, '27.
Miriam Wright, '27.

Thursday, June 4, 1925.

The Linden Bark: (Several last barks).

O! Seniors!
"Fortune is merry,
And in this mood will give us anything."

—Julius Caesar.

My words are—nothing,
My ideas—everything.

—Victor Hugo.

No easy hopes or lies
Shall bring us to our goal,
But iron sacrifice
Of body, will and soul.

—Christian Century.

"30"

With this issue of the LINDEN BARK we close a very successful year, for the paper itself, its editors, and, we hope, our readers. The paper has profited financially, the editors have absorbed and put into practice some of the principles and ethics of modern journalism, trying in their own meager way to entertain as well as furnish food for the thought for our subscribers.

So, as we write "30" at the top of our editorial column, we experience a peculiar sensation closely resembling a lump in our throats and we can almost hear our hearts as they pound just a trifle harder as we become conscious of that indescribable "gone feeling" that always strikes one when she goes over the "shoot-the-shoots" at the county fair, or steps upon the stage in front of a vast audience and realizes suddenly that the "piece" has been forgotten!

But, being rather optimistically inclined we can see the silver lining, even though this is "30" for the 1924-25 season of the LINDEN BARK. As we finish up this year we are leaving no debts against us, we

are leaving a firm and solid foundation for our successors to build upon, we are leaving loyal backers from every office in the college from the lowest Freshman up to the President himself, and we are leaving a reputation, no part of which will ever have to be "blue penciled".

The 1924-25 staff of the LINDEN BARK takes this opportunity to thank the administration, faculty, students, and advertisers for their patronage and support during this season.

"Ave Atque Vale" To Alumnae

It is about time we lay our books and pens aside for a nice holiday of good times and good cheer. However, before we say the final farewell to the friends we have made here at Lindenwood let us retrospect a little.

Friendship. One hears so much of it, but some have a rather vague idea of what it really means. Before we came to college we heard a great deal about the life-long friendships that one forms in the process of getting a college education. Here at college a real friendship seems to be tragically confused with an emotion (or shall we say a circumstance?) that is a great deal less sacred than that God-given quality of true friendliness, so that it is quite difficult to tell which is expected of one, real friendship or that other which for the want of a better word is called a "crush". No matter how you have decided that question for yourself you have automatically formed some of those real kind of friendships,—the good kind that God sends to us with special care.

One of the first and greatest duties of an alumna of Lindenwood is that she not forget those friends that her Alma Mater has given her. No matter what success Fate has in store for you or what failure, don't forget your college buddies—cause if you do you're forgetting the very best part of your college education. If you have hard luck don't hesitate to call on one of your college friends, but be sure she is a good friend, and she will be glad to help you out. If you have success, don't wait for the friends of former days to look you up, but hunt them up, and share your glories with those buddies that know all your little fallacies as thoroughly as they know your goodness, and love you as much for your badness as for your goodness.

Then, the alumna should not forget her Alma Mater dear. She should help her all that she possibly can by words, that is, by telling the girls at home what a wonderful place Lindenwood is. She should make regular trips back here, if possible, in order to keep in touch with the growth of her college. She should keep in touch with college matters and meetings as

COLLEGE CALENDAR.

June 4.....Examinations
June 5...Art Exhibit, 3 until 6 P. M.
June 5....Student Recital, 7:30 P. M.
June 6.....Commencement Concert
Choral Club and Orchestra.
7:30 P. M.
June 7.....Baccalaureate, 3 P. M.
Rev. R. H. Stafford, D. D., of Pilgrim Congregational Church, Saint Louis;
Subject: "The School of the Master."
June 7.....Vespers, 6:30 P. M.
June 8.....Class Day, 2 P. M.
Spring Festival, 4 P. M.
Commencement Play, 8 P. M.
June 9....Commencement Exercises,
10 A. M., Gov. Sam A. Baker.

much as she possibly can. She should remember more poignantly the needs of her Alma Mater when she has reached the doors of success, such as Lindenwood's beloved Nelly Don has done. We believe several Lindenwood students are willing to testify that Mrs. Donnelly did not forget her Alma Mater.

Also a great duty of a Lindenwood alumna is that she spread from place to place wherever she may wander, the fine teachings that she received in this college. Teachings and feelings of democracy—which are the keynote to Lindenwood activity, she must have absorbed from her sojourn here, and she should pass them on to some one else. We might say, too that in their everyday lives they should radiate and give out that spirit of democracy and fair play that they surely must have absorbed here.

If the alumna does these things, her college experiences will not be wasted. She may feel that she has really accomplished something in a world where the little things count as much as the big ones, or more.

Lindenwood; A Tribute

Lindenwood! What a host of memories that name will always bring to us: trivialities of life's happiest moments, cracker crumbs in bed; depths of feeling and a soul-sense that can never be reached again, cross country hikes when dearest friends discuss both Creator and creation.

Lindenwood! A campus fit for fairy folk to dance in; traditions that the oldest elm trees tell; crocuses and dandelions growing close together in the grass; the misty campus lights on a rainy night; all these to us are Lindenwood. Hours well spent in comradeship; years well filled with labors, labors that were irksome and unhappy at that time; tears that always made rainbows circles in our lashes as we gazed at the sunset; carefree foolishness; all, all of these are Lindenwood.

We have made friends and enemies

now, that in the future, at the mention of the name Lindenwood will all be friends.

Lindenwood shall always mean the ideals that her girls have raised and kept; standards that her girls all seek to own, Sportsmanship, and honor, courtesy, and a sence of humor.

O! Lindenwood you are not perfect. We see your defects all, all under the magnifying glass of youth, but when we look at you through clear-eyed happy memories, we begin to understand. We will be true Our Alma Mater. We will forget the faults that our own shortcomings have enlarged. We will see only the dear mother heart you have for us. We will love always the years we have spent in your halls and cherish the memories: Spring evenings, the golf course, mail time, the green water of the swimming pool, friends.

Lindenwood you have given us the happiest moments of life.

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ing numbers:

Salutation.....Gaines
Winter Legendry.....Gaines
Vernal Song.....Gaines
A Bird Flew.....Clokey

Miss Marguerite Hersch, pianist, will render; "On the Wings Of Song" by Mendelssohn-Heller, and "Liebes-
traum" by Liszt.

The Orchestra, which is directed by Miss Agnes Gray and accompanied by Miss Elizabeth Goode, will play:

Indian Love Songs..Amy Woodford
Temple Bells.....Finden
Kashmiri Song
Morris Dance.....German
Shepherds Dance.....German

WHAT WE OWE TO SPAIN

It was very fitting that the last meeting of this year's Spanish Club should include a program about "What we owe to Spain." Cervantes and Concha Estina were the Spanish authors brought into the discussion, which included talks on the American people's debt to Spain in a variety of fields. Girls who led were: Misses Walker, Suddarth, Smith, Bradford, and Seip.

The business of the meeting on May 11 was the election of the following officers for next year: Harriet Liddle, president; Catherine Walker, vice-president; Nellie Lee Brecht, secretary-treasurer.

The club has made rapid strides this year, and next year will no doubt bring even greater accomplishments from the group of Spanish students who are privileged to wear the little gold crest of Spain, the club pin.

The peppy Oklahoma party on a recent Friday night, ended with the Oklahoma song and "Three cheers for Oklahoma."

WENT ON A TOUR

The popular boy of the campus, Mr. Guy C. Motley—who is renowned for his beautiful singing and general pep 'em up spirit—has just returned from a good-will tour, a good will tour for Lindenwood. Mr. Motley reports a very good time—a jolly good time just meeting the old and new patrons of the college. At Sedalia he was met and royally entertained by Mr. Johns, father of Laura Johns, a Freshman resident of Nicolls hall, Mr. Trader, the father of Frances Trader, also of Nicolls Hall, and Mr. Shortridge, father of Martha Shortridge, another resident of Nicolls.

The most exciting event of the whole trip was when Secretary Guy missed the train at Milan. Of course, all his associates were in a flurry in the terrible fear that the peppy fellows was lost for good. You can imagine their surprise (or can you?) when they found their peppy boy waiting at the next station helped by Mr. Dodge, father of Lydia Dodge, Y' see the peppy boy had really exceeded their expectations and hired a car and beat the train to the next stop. Nothing slow about our secretary.

Mr. Motley also said that in most of their stops they were met by a speech of welcome and the big-up-town-band! That's a great deal more than even Andy Gump has to his credit!

GUESTS AT LINDENWOOD.

"Well, I never got away with so much in all my life!" was the fervent ejaculation of a Lindenwood girl as she waved a friendly 'Goodby' to the St. Louis Chamber of Commerce representatives who closed their statewide Goodwill Tour with a Lindenwood luncheon Saturday, May 23. To look at the girls, laden as they were with whistles, balloons, feathers, Indian caps, notebooks, base ball bats, fans, and what-not, would be to agree with her that they had gotten away with a lot.

The Boosters, heralded by their band, arrived soon after twelve, and at once pandemonium reigned, as our grandfathers would have put it. Every man was eager to distribute his favors, and every girl wanted to get a sample of everything. After a little, things calmed down and the crowd went down to eat the splendid luncheon. Each girl grabbed a guest, and the meal was enlivened by speeches and songs by both guests and hostesses—and a special song about summer resorts by "our Mr. Motley", whom we had missed dreadfully during his week of absence with the other "good willers".

After lunch, the band played in front of Jubilee, and all of the travelers who were not completely exhausted "tripped the light fantastic" with Lindenwood girls. Some were anxious

to get snap-shots of themselves in the midst of admiring beves of girls "to show to the wife". Seems like they're hunting trouble! And then they loaded up and left on the last lap of their long trip to the sighs of the girls, who had had "perfectly gorgeous times."

SOCIETY NOTES.

The dinners given by the capable Home 'Ec'. girls were brought to a successful close, much to the regret of the faculty members and their lucky friends, by two meals served by Miss Mary Frances Wertz and Miss Mary Frances Lynch.

Miss Wertz's formal dinner was given on Tuesday, May 19. Miss Gene Gustavus, Miss Sara Shomberg, and Miss Fayette Wright were the guests. The decorations were in lavender and pink, with motifs of sweet peas.

Miss Lynch's formal luncheon on the following Friday was attended by her mother, Mrs. James Lynch of Granite City, Illinois, and Misses Charlotte Thurman and Gene Gustavus. Her decorations were carried out in pink and white with pink roses.

Miss Marjorie Wills entertained at an informal dinner on May 16. Her guests were Mr. and Mrs. John Thomas and Miss Monabelle McKinley. Midst a color scheme of pink and white her guests enjoyed a meal and white her guests enjoyed her hospitality.

Miss Verlee Schwartz was hostess at a formal dinner in the home economics parlors, Tuesday evening, May 12, at 6:00 p.m. A color scheme of rose and white was carried out, and pink roses were at each plate. The guests were Miss Harriet Diven, of the expression department; Miss Isabel Poole, and Miss Eleanor Dressel.

Miss Agnes Boschert entertained at a formal luncheon on May 13. Dr. and Mrs. Robert Scott Calder and Miss Dorothy Towers, all of St. Charles, were her guests. The color scheme was pink and white. The meal was served in the Home Economics suite which was the temporary home of the charming hostess.

CLUB CELEBRATION

Dr. J. L. Roemer and Mr. C. A. Blocher represented the college at the annual luncheon of the Kansas City Lindenwood Club, which was given at the Bellerive Hotel, May 14. Dr. Roemer, in a short talk, told of Lindenwood's progress, and of the Mary Easton Sibley Fund. The Kansas City Club deserves highest praise in its energy in behalf of this Scholarship fund, as the club has passed the two-thousand-dollar mark on the way to its goal.

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campus visitors, but the BARK reporter, after reaching this point, and having fainted twice from over-exertion, was advised by the doctor to discontinue the interviewing.

GRADUATING RECITAL

Miss Virginia Bauer, of Mitchell, South Dakota, gave her graduating recital, leading to a B. M. degree, Friday evening, May 22, at seven-thirty o'clock in Roemer Auditorium. Miss Bauer's first group was Prelude and Fugue, C Sharp Major, Bach, and Etudes, Op. 25, No. 6, Op. 25, No. 11, Chopin. Miss Bauer had to wait to begin playing because of the applause she received when she took her place at the piano. The Prelude and Fugue was played in Miss Bauer's usual brilliant style, and the Etudes, especially No. 11 were portrayed masterfully. The second group was by more modern composers, Jeux d'eau, Ravel, and Espana, Chabrier-Chivillard. The first piece left the impression of a singing and tumbling water fall, cooling and moist. Espana was the supreme work of Miss Bauer for the evening, however. The reality with which she brought before her audience the prancing steeds of music land, and put them through their majestic marches was an inspiration to her audience. The last number was Concerto B Flat Minor, Andantino and Allegro con fuoco, Tchaikowski. Miss Ariel Gross accompanied Miss Bauer.

The stage was tastefully decorated, and the read and blue of the gladioli and corn flowers was a striking effect. Miss Bauer received many beautiful flowers.

BOUQUETS DESERVED

Miss Marguerite Bruere, pianist, entertained a large audience in Roemer Auditorium, Tuesday, May 19, at 5 P. M., with her junior recital. As Miss Bruere is a resident of St. Charles, many of her friends in town were present.

Her touch, gentle but firm, showed her superb skill and mastery of her art. Her last number was "Concerto A Minor" by Grieg, a long, difficult selection which was well rendered.

Many flowers graced the occasion. Gorgeous baskets of roses were sent to the platform and also a handsome basket of lavender sweet peas and yellow flowers, tied with a pink satin ribbon.

Her other numbers were: "Prelude and Fugue C Minor" by Bach, "Etudes Op. 10 No. 8, Op. 10 No. 12", by Chopin, Reflets dans l'eau", by Debussy, "Rhapsodie Hongroise No. 14," by Liszt.

Doings and Dones

Mrs. J. B. Brouster of Creve Coeur, (Emma McElhinney, when she attended Lindenwood fifty whole years ago) will be present at the graduation ceremonies of the class of 1925. Mrs. Brouster graduated in 1875, and this will be a pleasant treat for the Seniors of today. Mrs. Brouster is a charming, delicate lady, a prototype of what Lindenwood girls always will be.

Dr. Robert Scott Calder spoke a final word to the Seniors at Vespers, Sunday night, May 24. Taking as his text "Keep thy heart with all thy diligence" from Proverbs, he suggested the need to be optimistic and Christlike. The choir presented a beautiful selection, "The Angelus".

Miss Harriet Diven gave a buffet luncheon to the Lindenwood Players and the cast of the spring play at 122 Houston street. The other guests were Mrs. Blocher, Mrs. Roemer, and Miss Hutchins. The luncheon was served very daintily and was delicious. The invitations were unique. They were summons from the Supreme Court of Good Times, in the case of Much Pleasure, Plaintiff, against Dull Care, Defendant.

Miss Lucia Hutchins entertained at a tea given one day last week in honor of her mother, Mrs. Hutchins of New York, who is visiting Lindenwood for the first time. This pretty affair was given in the tea room where Mrs. Geo. Null, Miss Marjorie Weber, Miss Ruth Craig, Miss Paula Postel, and Miss Leta Meacham assisted in serving. Others who were present included Mrs. John L. Roemer, Dean Gipson, Mrs. K. Stumberg, Miss Dorritt Stumberg, Mrs. Matthew Gauss, Mrs. Daily, Mrs. John Thomas, Mrs. Blocher, Miss Louise Stone, Dr. Gregg, Miss Hankins, Miss Oldfield, Miss Miles, Miss Wright and Miss Allen.

The Quantitative Analysis class was splendidly served at a tea given on Wednesday afternoon from 2 till 4. The menu consisted of three kinds of sandwiches, olives, pickles, frozen whipped cream and cookies. This dainty luncheon was served on laboratory dishes with napkins of filter paper. Dr. Johnson was the host and the guests of honor were: Dean Gibson, Dr. Gregg, Miss Lear, Mrs. Johnson and Calvin Johnson.

The St. Louis Lindenwood Club held a luncheon at the Missouri Athletic Association, May 20. Representatives from clubs as far as New York City were present.

Dr. Roemer talked of the Linden tree, the reputation and recognition that Lindenwood College has gained, and the future of the College.

Mrs. Roemer took the Lily and told of the various types of the girls here at the college.

Dean Alice E. Gipson said upon this occasion that "daisies will tell." She reviewed the work of the year, educationally, and told of plans for the future.

Miss Alice Linnemann told of the luck of the four leaf clover and presented to the alumnae some clovers that she had carried in from the Lindenwood campus.

Miss Dorothy Dunseth of the department of oratory, gave a recital at 5 p. m., Wednesday, May 27, in Roemer Auditorium, assisted by Miss Margaret Fox, pianist. Miss Fox, charmingly dressed in white with a corsage of pink roses, played three selections. Miss Dunseth's reading was taken from Shipman-Hymer's play "East is West," a play of Chinatown in San Francisco. Miss Dunseth portrayed each part very cleverly.

Miss Marguerite McCormick's junior recital was given before a large and enthusiastic audience on Tuesday, May 26, at five o'clock. Miss McCormick's unusual brilliance of technique and interpretation were given free range in her well-selected program.

Miss Ariel Gross presented her pupils in a studio recital at Margaret Hall last Thursday, May 28, at five o'clock. All of the girls showed thorough training and that "something else" that is essential for the good musician. Miss Gross is to be congratulated on her successful work.

An organ and song recital was given by Lindenwood girls of the present and past at the Fifth Street Methodist Church, Sunday May 24, at 4:30 o'clock. Miss Kathryn Linnemann played three organ selections, "Prelude in F," Gaul, "At Twilight" Stebbins, and "Melody," Dawes. The last piece was written by Vice-President Dawes and has been popularized by Kreisler. Miss Gladys Sullivan sang "Invocation", Moore. There was a duet by Misses Emma Monier and Kathryn Mackechnie, "Blessed Savior Thee I Love". Misses Graziadei, Mackechnie, and Monier sang solos. "Lift Thine Eyes", from "Elijah", Mendelssohn, was sung by the sextette Misses Fitzgerald, Monier, Brewster, Wiles, Lynn, and Mackechnie.

Miss Linnemann afterwards entertained the musicians at tea. The instructors of those who took part on the program were also there. Miss Frances Oldfield and Miss Cora Edwards.